

[Books] Smoky Mountain Hymns V2 By

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Smoky Mountain Hymns - Frederick Julian Richardson - 1993

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Country Music - Irwin Stambler - 2000-07-14

A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

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Celtic Fiddle Tunes for Solo and Ensemble - Violin 1 and 2 - CRAIG DUNCAN - 2015-10-26

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. the harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet/orchestra are possible. the violin book includes two violin parts with guitar chords and piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

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Sweet Tennessee Hymns - Gerard Garno - 2021-03-04

In this popular book concert guitar soloist Gerard Garno presents a variety of guitar solo arrangements on 25 hymn and gospel favorites. A unique feature of this book is the inclusion of a simple fingerstyle solo, an advanced fingerstyle solo, the hymn text and tune with chords shown and historical notes on each selection. Written in notation and tablature, these solos sound equally good on steel or nylon string guitars.

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enhanced eBook also contains Loving, Leaving, Liquor, and the Lord, which notes on each selection. Written in notation and tablature, these solos sound equally good on steel or nylon string guitars.

Great Smoky Mountains Folklife - -

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Southern Cultures: 2011 Music Issue, Enhanced Ebook - Harry L. Watson - 2011-12-01

The Music Issue enhanced eBook include all the tracks on our special CD and: The tell-all letter from a teenage girl who kissed—and kissed—Elvis Presley How corruption and greed made the Jacksonville music scene Gretchen Wilson, country music's "Redneck Woman" The invaluable social spaces of African American record stores Bobby Rush, "bluesman-plus" Where Opryland resides in hearts, minds, and souls Backstage with the Avett Brothers, Doc Watson, Tift Merritt, Southern Culture on the Skids, the Carolina Chocolate Drops, Johnny Cash, and more great artists. This enhanced eBook also contains Loving, Leaving, Liquor, and the Lord, which is packed with tracks from the Avett Brothers, Doc and Merle Watson, Archers of Loaf, and many more amazing Southern musicians--old and new. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

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Words on Cassette - - 1999

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The Christmas Sing Off - Sinclair Jayne - 2019-11-20

He's closed the door on music and Christmas. Can her voice be the key? At the height of his fame, pop star Shepard Lake walked away. No one knows why, though rumors are rife. Creatively blocked, he seeks inspiration and a fresh start for his life and career by returning to his Tennessee roots. He finds far more than he bargained for when he is drafted to help with a small town Christmas festival. Tyler Knight lives and breathes music, but a career as a songwriter remains a distant dream. When her sister asks her to return to their hometown, Sweet Tea, Tennessee, and help her with the town's Christmas Carol Sing Off, Tyler is thrilled to have a change of scenery and a chance to start over after a series of disappointments. Then she is paired with the infamous Shepard Lake who's too everything - handsome, confident, talented and way out of her league. But is he? Will this Christmas be the one where Tyler gathers her courage to pursue her dreams of music and love?

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Country Music Records - Tony Russell - 2004-10-07

More than twenty years in the making, Country Music Records: A Discography, 1921-1942 documents all country music recording sessions from 1921 through 1942. Until now, discographies of pre-World War II country music recordings were only to be found scattered in journals and fanzines, or in books devoted to single artists. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. In doing so it tells the commercial story of the music's first two decades. From the first recordings of country music, this discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. An introduction explains how to use the book, research methodology, and editorial policy; summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed. Country Music Records is an indispensable resource for anyone seriously interested in early country music recordings.

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Music in the 20th Century (3 Vol Set) - Dave DiMartino - 2016-04-15

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

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British Music Charts - - 2011

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orchestra professionals

Popular Music: Music and identity - Simon Frith - 2004

Orchestral Music - David Daniels - 2005-10-13

Also Available: *Orchestral Music Online* This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include:

- Larger physical format (8.5 x 11 vs. 5.5 x 8.5)
- Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.)
- Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service)
- Enhanced specific information on woodwind & brass doublings
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Explorer's Guide Blue Ridge and Smoky Mountains (Fourth Edition) - Jim Hargan - 2012-06-04

In a new, updated edition, this comprehensive guide offers full coverage of both sides of the Tennessee–North Carolina divide. In a new, updated edition, this comprehensive guide offers full coverage of both sides of the Tennessee–North Carolina divide. Spend some time in the woods in two of the most popular national parks in the country—Great Smoky Mountains National Park and the Blue Ridge Parkway. You'll find the best scenic drives, boating, horseback riding, fishing, rock climbing, skiing, and golf, and great local produce, crafts, music, historic homes, and museums in brick-fronted downtowns and bucolic artists' colonies.

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World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes] - William H. Young Jr. - 2010-09-17

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity.

- Approximately 175 A–Z entries on everyday life and popular culture in the United States, 1940–1950
- An extensive timeline of events during the covered decade
- Numerous photographs that highlight article content
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Catalog of Copyright Entries - Library of Congress. Copyright Office - 1972

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Easy Homeschooling Companion - Lorraine Curry - 2004

Provides homeschooling parents with tips and strategies for fully educating their children and instilling Christian values.

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Decoration Day in the Mountains - Alan Jabbour - 2010-05-31

Decoration Day is a late spring or summer tradition that involves cleaning a community cemetery, decorating it with flowers, holding a religious service in the cemetery, and having dinner on the ground. These commemorations seem to predate the post-Civil War celebrations that ultimately gave us our national Memorial Day. Little has been written about this tradition, but it is still observed widely throughout the Upland South, from North Carolina to

and illustrated with more than a hundred photographs taken by Karen Singer Jabbour, Decoration Day in the Mountains is an in-depth exploration of this little-known cultural tradition. The Jabbours illuminate the meanings behind the rituals and reveal how the tradition fostered a grassroots movement to hold the federal government to its promises about cemeteries left behind when families were removed to make way for Fontana Dam and Great Smoky Mountains National Park. Richly illustrated and vividly written, Decoration Day in the Mountains presents a compelling account of a widespread and long-standing Southern cultural practice.

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The New Generation of Country Music Stars - David Dicaire - 2014-11-21

This book highlights 50 of the most important entertainers in contemporary country music, providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers. The artists are divided into five categories: "The New Traditionalists" (artists such as George Strait, Reba McEntire, and Clint Black who established the

as Steve Earle and Bela Fleck who made country music on their own terms); "Groups" (ensemble acts such as Alabama, the Dixie Chicks, and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s); "Country-Pop" (artists such as Garth Brooks and Shania Twain who firmly established the "countryopolitan" sound as the cash cow of Nashville); and "New Country" (the next generation of country-pop artists, with particular attention paid to international megastars such as Keith Urban, and teen sensations, including LeAnn Rimes and Taylor Swift).

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Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893 - Free Public Library of Jersey City - 1891

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Stars of Country Music - Bill C. Malone - 1975

A collection of essays, written in celebration of the fiftieth anniversary of the Grand Ole Opry, that provides portraits of the personal lives and careers of nineteen country music stars, with a chapter devoted to early pioneers such as Fiddlin' John Carson, and Carl T. Sprague.

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Blue Ridge Music Trails of North Carolina - Fred C. Fussell - 2018-02-01

The Blue Ridge Mountains of North Carolina are the heart of a region where traditional music and dance are performed and celebrated as nowhere else in America. This guide puts readers on the trail to discover many sites where the unique musical legacy thrives, covering bluegrass and stringband music, clogging, and other traditional forms of music and dance. The book includes stories of the legendary music of the Blue Ridge Mountains, maps, and contact information for the featured sites, as well as color illustrations and profiles of prominent musicians and music traditions. Chapters are organized county by county, and sidebars include interviews with and profiles of performers, information about various performance styles, and a brief history of Blue Ridge music. The updated second edition adds three new music venues, along with updated information on the almost sixty music sites in Western North Carolina profiled in the previous edition. Also included are new full-color photos, two new artist profiles, and a CD of twenty-six classic songs from the mountains and the foothills.

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Roy Acuff, the Smoky Mountain Boy - Elizabeth Roe Schlappi - 1978

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Country Music USA - Bill C. Malone - 2018-06-04

“Fifty years after its first publication, Country Music USA still stands as the most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation’s culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should, too.” —Ken Burns and Dayton Duncan, *Country Music: An American Family Story* From reviews of previous editions: “Considered the definitive history of American country music.” —Los Angeles Times “If anyone knows more

from *In a Narrow Grave* “With Country Music USA, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience.” —Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com “Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds.” —William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture* Since its first publication in 1968, Bill C. Malone’s *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music’s folk roots in the rural South, it traces country music from the early days of radio into the twenty-first century. In this fiftieth-anniversary edition, Malone, the featured historian in Ken Burns’s 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship between the current music scene and the traditions from which it emerged.

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Performance and Production - John Shepherd - 2003-05-08

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Music and Tourism - Chris Gibson - 2005-02-22

Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism, with discussions of the cultural politics of authenticity and identity. Music tourism evokes nostalgia and meaning, and celebrates both heritage and hedonism. It is a product of commercialisation that can create community, but that also often demands artistic compromise. Diverse case studies, from the USA and UK to Australia, Jamaica and Vanuatu, illustrate the global extent of music tourism, its contradictions and pleasures.

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Continuum Encyclopedia of Popular Music of the World Part 1

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

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Christian Music Networking Guide - - 1997

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Harlequin Intrigue July 2013 - Bundle 2 of 2 - Paula Graves - 2013-07-01

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Traditional Anglo-American Folk Music - Norm Cohen - 2015-12-22

Originally published in 1994. Filling a gap in the sound recordings of traditional Anglo-American folk music this volume covers both vocal and instrumental material from the 1920s to the 1990s. The listings have also been limited to performers native to the tradition rather than "revival" performers. The album selection is grouped into field recordings and commercial (pre-1942) recordings, with subdivisions into individual recordings or anthologies. The discography not only reflects its author's in-depth knowledge of Anglo-American folk music's historical development but charts a valuable step forward in the evaluation, as well as select listing, of available sound recordings.

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Dolly Parton, Gender, and Country Music - LEIGH H. EDWARDS -

Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously "real" and "fake," she offers new perspectives on country music's claims of authenticity.

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This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

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Celtic Fiddle Tunes for Solo and Ensemble - Viola, Violin 3 & Ensemble Score - CRAIG DUNCAN - 2015-12-29

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. the harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. the viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

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Gospel Music Networking Guide - - 1999

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Pacesetters in Innovation - United States. Office of Education - 1968
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School of Music, Theatre & Dance (University of Michigan)

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Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

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Ozarks Fiddle Music - DREW BEISSWENGER - 2016-04-19

This book, which includes 308 tune transcriptions, is organized around individual fiddlers who typically combine Appalachian-style fiddling with rags, pop standards, Midwest-style fiddling and sometimes a touch of

Schwann Spectrum - - 1999

fiddlers and their lives are highlighted with biographical sketches, photographs, and tune histories. Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail. the book and accompanying CD (with 37 tunes, many recorded in the field) emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling. Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region. The book is the result of years of work by two respected researchers. Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting, studying, and accompanying Ozarks fiddle music. Drew Beisswenger, a music librarian at Missouri State University with a Ph.D. in ethnomusicology, has published three other works about fiddle music and is known for his strong transcription and analysis skills.

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Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 - United States. Internal Revenue Service - 2001

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The Encyclopedia of Country Music - - 2012-02-01

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the

this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

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